PRAGUE, CZECH REPUBLIC

# Oldrich Sic Jr.

MELODIC TECHNO & MELODIC HOUSE

ELECTRONIC PRESS KIT — 2026

ARTIST PROFILE

# Oldrich Sic Jr.

Oldrich Sic Jr.  is a Melodic Techno and Melodic House DJ and producer from Prague, Czech Republic.  His MYR work combines starry melodies with warm, pulsing drums and a meticulous eye for detail.

**BASED IN**
Prague, Czech Republic

**AFFILIATION**
MYR Records — ROSTER

**GENRES**
Melodic Techno & Melodic House

**BOOKING**
Available through MYR

**PERFORMANCE FORMAT**
DJ set — 90 to 360 minutes

**MYR CATALOGUE**
2 credits

## Starry melodies, warm pulsing drums.

BIOGRAPHY

# Full biography

Oldrich Sic Jr. is a Melodic Techno and Melodic House DJ and producer from Prague, Czech Republic. His MYR work combines starry melodies with warm, pulsing drums and a meticulous eye for detail.

An internationally connected voice within the label's melodic core.

“As a DJ you have to swing, because life swings”. This has been the lifelong mantra of the talented Czech artist Oldrich Sic Jr. A true citizen of the world, his love for music and the ever-growing need for more knowledge has led him to many countries, inspiring him on deeper levels as he soaked up the culture, rhythms and musical insight from places such as Germany, Ireland, Thailand, Liechtenstein, Slovakia and his home, the Czech Republic.

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SHORT BIOGRAPHY — FOR PRESS USE

Oldrich Sic Jr.  is a Melodic Techno and Melodic House DJ and producer from Prague, Czech Republic.  His MYR work combines starry melodies with warm, pulsing drums and a meticulous eye for detail.

ARTISTIC IDENTITY

# Sound

## Melodic Techno 01

## Melodic House 02

ORIGIN
Prague, Czech Republic

ROLE
DJ & Producer

LABEL
MYR Records, Fulda

LANGUAGE
English, German

“As a DJ you have to swing, because life swings”. This has been the lifelong mantra of the talented Czech artist Oldrich Sic Jr. A true citizen of the world, his love for music and the ever-growing need for more knowledge has led him to many countries, inspiring him on deeper levels as he soaked up the culture, rhythms and musical insight from places such as Germany, Ireland, Thailand, Liechtenstein, Slovakia and his home, the Czech Republic.

PHOTOGRAPHY

# Press photos

6 of 6 images, cleared for editorial and promotional use in connection with a MYR booking or release. Photographer credits on request. Print-resolution files on request.

DISCOGRAPHY

# On MYR Records

RELEASES — 2

| | |
|---|---|
| Down To Detail (Well Remixes) | MYR013 — 2019 |
| Down To Detail | MYR008 — 2018 |

FULL CATALOGUE — goeranmeyer.com/myr

LISTEN

# Where to hear it

| | |
|---|---|
| **SPOTIFY** | OPEN → |
| **BEATPORT** | OPEN → |
| **SOUNDCLOUD** | OPEN → |
| **INSTAGRAM** | OPEN → |

SCAN TO LISTEN

SPOTIFY

SOUNDCLOUD

# Technical rider

### MYR STANDARD DJ RIDER

The requirements below are MYR's standard configuration for a DJ set and are met by most club and festival booths as installed. Artist-specific requirements are confirmed with the booking.

### PERFORMANCE FORMAT

DJ set — 90 to 360 minutes, open, opening or closing

Short live elements are possible on request

Longer sets on request. Set length and slot are agreed with the booking.

### PLAYERS

2× Pioneer CDJ-3000 (or CDJ-2000NXS2)

All players linked via PRO DJ LINK

Latest firmware, rekordbox export mode

Two linked players are the standard. A third can be added on request.

### MIXER

1× Pioneer DJM-A9 (or DJM-900NXS2 / DJM-V10)

Positioned centrally between the players

All channels and the master output tested before doors

### MONITORING

2× full-range booth monitors at head height

Separate booth level control at the mixer

Booth audible over the dancefloor PA at the DJ position

Monitoring that cannot be heard over the floor is the single most common cause of a compromised set.

### BOOTH

Stable, level table at approximately 100–110 cm

Depth sufficient for three players and the mixer

Booth lighting that does not sit directly behind the artist

### POWER & CONNECTIVITY

Grounded power at the booth, separately fused from the lighting rig

2× free USB ports at the players

Artist travels with their own USB media

### SOUND

Professionally installed and tuned PA appropriate to the room

No hard limiting on the master that is not disclosed in advance

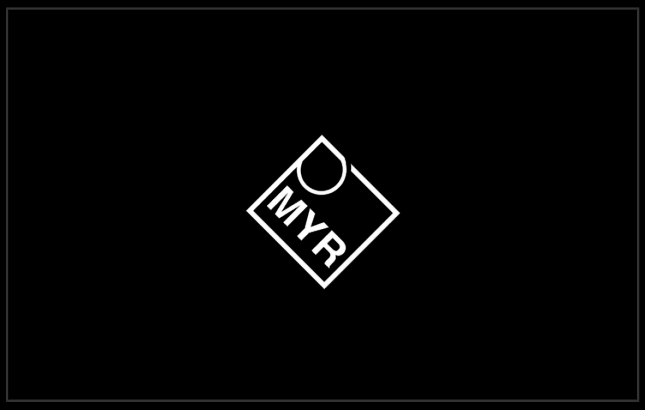
Sound engineer or technician reachable during the set

TEMPLATE

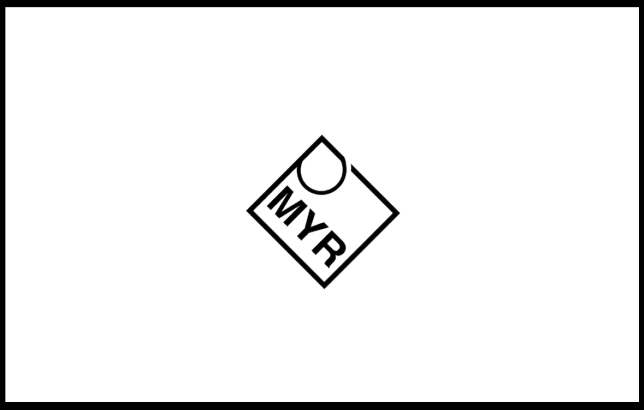
# Brand assets

## LABEL MARK

Two polarities, one artwork. The light mark goes on dark ground, the dark mark on light ground — never recoloured, never outlined, and never straight onto a photograph without a plain field behind it.




LIGHT MARK — ON DARK GROUND




DARK MARK — ON LIGHT GROUND

## TYPEFACES — FLYERS, POSTERS & SOCIAL

MYR is set in two typefaces. Both are free on Google Fonts. Using them keeps flyers, posters and social posts consistent with the label.

HEADLINES

### Unbounded

Black (900) for artist names and titles; Regular to ExtraBold for everything else

Artist name, event title, anything that has to carry the artwork

fonts.google.com/specimen/Unbounded

DETAIL & LABELS

### Space Mono

Bold (700), set in capitals with wide letter-spacing

Date, venue, time, ticket line, credits, small print

fonts.google.com/specimen/Space+Mono

Space Grotesk Bold is used only in the animated headline on goeranmeyer.com and is not needed for print. Logo files and artwork on request.

BOOKING

# Book Oldrich Sic Jr.

BOOKING ENQUIRIES

## info@goeranmeyer.com

Booking request form — goeranmeyer.com/booking-request-form

PRESS ENQUIRIES

julian@dispersionpr.com

LABEL

goeranmeyer.com/myr

ARTIST PAGE

goeranmeyer.com/myr/oldrich-sic-jr

BASED

Fulda, Germany

HOSPITALITY & TERMS

Travel, accommodation, transfers, guest list and catering are agreed per booking. Details on request.

MYR RECORDS

INDEPENDENT RECORD LABEL & ARTIST BOOKING

FULDA, GERMANY — EST. 2016