



MYR RECORDS

ROSTER

MAGDEBURG, GERMANY

Manuel Rodriguez

MELODIC TECHNO & ORGANIC HOUSE

ELECTRONIC PRESS KIT - 2026

Manuel Rodriguez

As a true Magdeburg native, born in 1974 with Chilean roots, Manuel Rodriguez grew up in an environment shaped by a variety of melodic influences. His passion for music began in his early years when he discovered the diversity of Latin American folklore and genres such as EBM, Synth-Pop, and Electro Wave.

BASED IN

Magdeburg, Germany

AFFILIATION

MYR Records — ROSTER

GENRES

Melodic Techno & Organic House

BOOKING

Available through MYR

PERFORMANCE FORMAT

DJ set — 90 to 360 minutes

MYR CATALOGUE

3 credits

Melodic techno with an organic pulse.

Full biography

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In a time of change and free spirit during the early 90s, the 18-year-old Manuel Rodriguez was captivated by the flourishing electronic music scene in Germany. The pulsating rhythms and futuristic sounds irresistibly drew him in. This fascination turned into interest, and the world of electronic music became an integral part of his life.

Soon, he started purchasing his own records and experimenting with turntables alongside friends like American Richard McCutchan.

Their harmonious musical preferences led to the formation of the project “Rodriguez & McCutchan” in 2008. Based at the “Alte Diamant Brauerei” in Magdeburg from 2010, they established their first home base as residents and performed together in Spain, France, the Netherlands, and various locations and clubs across Germany. Their first remix, “Inside My Soul” by Alvaro Ernesto, released in July 2010 on “Chillin Music,” also marked Manuel's initial step into producing electronic music. This was followed by another remix for Pascal FEOS' album “Terrabong” (levelNONzero) and productions for the “Bondage” label.

In 2012, Manuel initiated his solo project as a DJ and producer by participating in a remix contest for Dominik Eulberg's track “Adler.” His winning entry led to its release on “Trapez Ltd.,” paving the way for further productions on labels like “levelNONzero,” “MYR,” and “Heimlich Audio.” These releases perfectly reflected his sense of a unique sound. His style can be described as powerful, energetic, and simultaneously emotional. In his productions, he emphasizes complexity and avoids adhering to predefined paths. During his DJ sets, Manuel strives to bring together various facets of electronic music to create moments of surprise. From Deep House to Techno, he is always in search of the “golden ratio” that captures the groove and captivates the listener.

Full biography

In addition to his released works, there are countless unfinished pieces that provide insights into his creative prowess and hint at future musical adventures. Until the tragic loss of Pascal FEOS in 2020, Manuel was a steadfast member of “levelNONzero.” The connection between the two artists extended beyond music and was characterized by shared visions and close friendship. Collaborations with other artists like Guido Schneider and Goeran Meyer showcased the dynamics and innovative spirit within this creative circle of friends.

The story of Manuel Rodriguez is that of an autodidact, shaped by a strong community of close confidants, his family, and his intuitive approach. His music invites people to share emotions and experience the reactions they evoke.

With unbridled enthusiasm, he continues his musical journey, built upon friendship, passion, and artistic freedom.

SHORT BIOGRAPHY – FOR PRESS USE

As a true Magdeburg native, born in 1974 with Chilean roots, Manuel Rodriguez grew up in an environment shaped by a variety of melodic influences. His passion for music began in his early years when he discovered the diversity of Latin American folklore and genres such as EBM, Synth-Pop, and Electro Wave.

Sound

Melodic Techno

01

Organic House

02

ORIGIN

Magdeburg, Germany

ROLE

DJ & Producer

LABEL

MYR Records, Fulda

LANGUAGE

English, German

With unbridled enthusiasm, he continues his musical journey, built upon friendship, passion, and artistic freedom.

Press photos



6 of 6 images, cleared for editorial and promotional use in connection with a MYR booking or release. Photographer credits on request. Print-resolution files on request.

DISCOGRAPHY

On MYR Records

RELEASES - 2

Needle and Thread	MYR014 - 2019
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It Smells Like Sleepless	MYR004 - 2017
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REMIXES & FEATURES - 1

Addicted — Goeran Meyer	REMIX · 2017
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FULL CATALOGUE - goeranmeyer.com/myr

LISTEN

Where to hear it

SPOTIFY

OPEN →

BEATPORT

OPEN →

SOUNDCLOUD

OPEN →

INSTAGRAM

OPEN →

SCAN TO LISTEN



SPOTIFY



SOUNDCLOUD

Technical rider

MYR STANDARD DJ RIDER

The requirements below are MYR's standard configuration for a DJ set and are met by most club and festival booths as installed. Artist-specific requirements are confirmed with the booking.

PERFORMANCE FORMAT

DJ set — 90 to 360 minutes, open, opening or closing

Short live elements are possible on request

Longer sets on request. Set length and slot are agreed with the booking.

PLAYERS

2× Pioneer CDJ-3000 (or CDJ-2000NXS2)

All players linked via PRO DJ LINK

Latest firmware, rekordbox export mode

Two linked players are the standard. A third can be added on request.

MIXER

1× Pioneer DJM-A9 (or DJM-900NXS2 / DJM-V10)

Positioned centrally between the players

All channels and the master output tested before doors

MONITORING

2× full-range booth monitors at head height

Separate booth level control at the mixer

Booth audible over the dancefloor PA at the DJ position

Monitoring that cannot be heard over the floor is the single most common cause of a compromised set.

BOOTH

Stable, level table at approximately 100–110 cm

Depth sufficient for three players and the mixer

Booth lighting that does not sit directly behind the artist

POWER & CONNECTIVITY

Grounded power at the booth, separately fused from the lighting rig

2× free USB ports at the players

Artist travels with their own USB media

SOUND

Professionally installed and tuned PA appropriate to the room

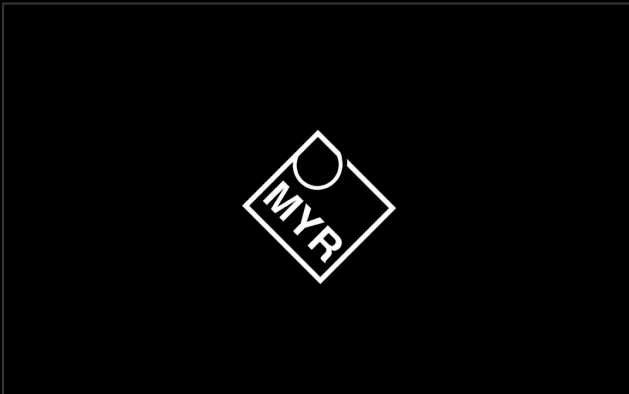
No hard limiting on the master that is not disclosed in advance

Sound engineer or technician reachable during the set

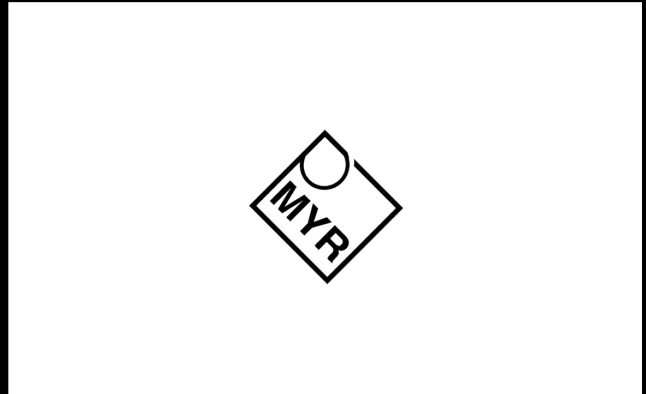
Brand assets

LABEL MARK

Two polarities, one artwork. The light mark goes on dark ground, the dark mark on light ground — never recoloured, never outlined, and never straight onto a photograph without a plain field behind it.



LIGHT MARK — ON DARK GROUND



DARK MARK — ON LIGHT GROUND

TYPEFACES — FLYERS, POSTERS & SOCIAL

MYR is set in two typefaces. Both are free on Google Fonts. Using them keeps flyers, posters and social posts consistent with the label.

HEADLINES

Unbounded

Black (900) for artist names and titles; Regular to ExtraBold for everything else

Artist name, event title, anything that has to carry the artwork

fonts.google.com/specimen/Unbounded

DETAIL & LABELS

Space Mono

Bold (700), set in capitals with wide letter-spacing

Date, venue, time, ticket line, credits, small print

fonts.google.com/specimen/Space+Mono

Space Grotesk Bold is used only in the animated headline on goeranmeyer.com and is not needed for print. Logo files and artwork on request.

BOOKING

Book Manuel Rodriguez

BOOKING ENQUIRIES

info@goeranmeyer.com

Booking request form — goeranmeyer.com/booking-request-form

PRESS ENQUIRIES

julian@dispersionpr.com

LABEL

goeranmeyer.com/myr

ARTIST PAGE

goeranmeyer.com/myr/manuel-rodriguez

BASED

Fulda, Germany

HOSPITALITY & TERMS

Travel, accommodation, transfers, guest list and catering are agreed per booking. Details on request.



MYR RECORDS

INDEPENDENT RECORD LABEL & ARTIST BOOKING

FULDA, GERMANY — EST. 2016