



MYR RECORDS

ROSTER



BALI, INDONESIA

Kaiser Waldon

HOUSE & TECHNO

ELECTRONIC PRESS KIT - 2026

Kaiser Waldon

Kaiser Waldon is a House and Techno DJ and producer based in Bali, Indonesia. His work for MYR sits at the sophisticated end of the spectrum, rolling progressions built for the deep hours.

BASED IN

Bali, Indonesia

AFFILIATION

MYR Records — ROSTER

GENRES

House & Techno

BOOKING

Available through MYR

PERFORMANCE FORMAT

DJ set — 90 to 360 minutes

MYR CATALOGUE

5 credits

Sophisticated modern house and techno.

Full biography

Kaiser Waldon is a House and Techno DJ and producer based in Bali, Indonesia. His work for MYR sits at the sophisticated end of the spectrum, rolling progressions built for the deep hours.

An internationally connected artist shaping contemporary electronic music from the island.

He currently resides in Bali, where he's the co-owner of Bali's leading Sunday after-hours house event 'Escape' at Red Ruby, and holds residencies at Single Fin (Uluwatu), The Jungle Bali, Mrs Sippy Bali, Ulu CliffHouse and guest appearances at Jenja. He headlined the 'Island' stage at Bestival and has been nominated in the Yak Magazine Awards under 'Best DJ in Bali'. His sound can be best described as bassline-driven house music that's groove-based, from deep to punchy.

SHORT BIOGRAPHY – FOR PRESS USE

Kaiser Waldon is a House and Techno DJ and producer based in Bali, Indonesia. His work for MYR sits at the sophisticated end of the spectrum, rolling progressions built for the deep hours.

Sound

House

01

Techno

02

ORIGIN

Bali, Indonesia

ROLE

DJ & Producer

LABEL

MYR Records, Fulda

LANGUAGE

English, German

He currently resides in Bali, where he's the co-owner of Bali's leading Sunday after-hours house event 'Escape' at Red Ruby, and holds residencies at Single Fin (Uluwatu), The Jungle Bali, Mrs Sippy Bali, Ulu CliffHouse and guest appearances at Jenja. He headlined the 'Island' stage at Bestival and has been nominated in the Yak Magazine Awards under 'Best DJ in Bali'. His sound can be best described as bassline-driven house music that's groove-based, from deep to punchy.

Press photos



6 of 8 images, cleared for editorial and promotional use in connection with a MYR booking or release. The full set is at goeranmeyer.com/myr/kaiser-waldon. Photographer credits on request. Print-resolution files on request.

On MYR Records

RELEASES - 1

Acceptance

MYR015 - 2019

REMIXES & FEATURES - 4

Unlined — Goeran Meyer

REMIX · 2025

Push and Hold — Goeran Meyer feat. D-Lee

REMIX · 2021

Down To Detail (Well Remixes) — Oldrich Sic Jr.

REMIX · 2019

Walking Distance — Goeran Meyer

REMIX · 2018

FULL CATALOGUE - goeranmeyer.com/myr

LISTEN

Where to hear it

SPOTIFY

OPEN →

BEATPORT

OPEN →

SOUNDCLOUD

OPEN →

INSTAGRAM

OPEN →

SCAN TO LISTEN



SPOTIFY



SOUNDCLOUD

Technical rider

MYR STANDARD DJ RIDER

The requirements below are MYR's standard configuration for a DJ set and are met by most club and festival booths as installed. Artist-specific requirements are confirmed with the booking.

PERFORMANCE FORMAT

DJ set — 90 to 360 minutes, open, opening or closing

Short live elements are possible on request

Longer sets on request. Set length and slot are agreed with the booking.

PLAYERS

2× Pioneer CDJ-3000 (or CDJ-2000NXS2)

All players linked via PRO DJ LINK

Latest firmware, rekordbox export mode

Two linked players are the standard. A third can be added on request.

MIXER

1× Pioneer DJM-A9 (or DJM-900NXS2 / DJM-V10)

Positioned centrally between the players

All channels and the master output tested before doors

MONITORING

2× full-range booth monitors at head height

Separate booth level control at the mixer

Booth audible over the dancefloor PA at the DJ position

Monitoring that cannot be heard over the floor is the single most common cause of a compromised set.

BOOTH

Stable, level table at approximately 100–110 cm

Depth sufficient for three players and the mixer

Booth lighting that does not sit directly behind the artist

POWER & CONNECTIVITY

Grounded power at the booth, separately fused from the lighting rig

2× free USB ports at the players

Artist travels with their own USB media

SOUND

Professionally installed and tuned PA appropriate to the room

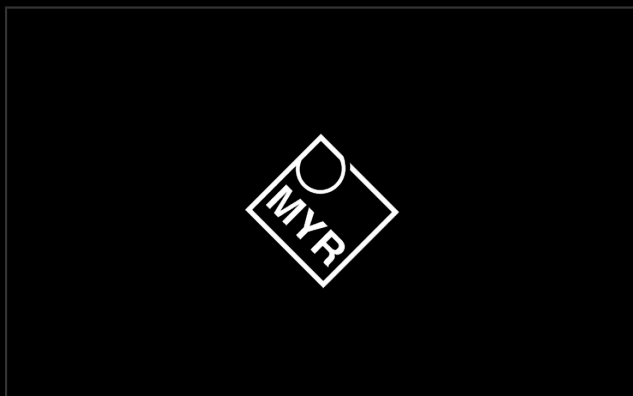
No hard limiting on the master that is not disclosed in advance

Sound engineer or technician reachable during the set

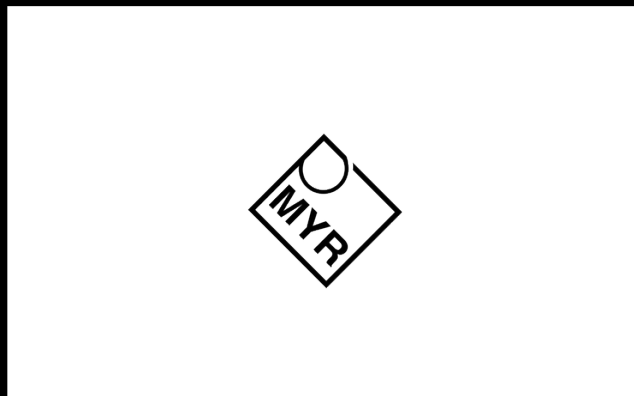
Brand assets

LABEL MARK

Two polarities, one artwork. The light mark goes on dark ground, the dark mark on light ground — never recoloured, never outlined, and never straight onto a photograph without a plain field behind it.



LIGHT MARK — ON DARK GROUND



DARK MARK — ON LIGHT GROUND

TYPEFACES — FLYERS, POSTERS & SOCIAL

MYR is set in two typefaces. Both are free on Google Fonts. Using them keeps flyers, posters and social posts consistent with the label.

HEADLINES

Unbounded

Black (900) for artist names and titles; Regular to ExtraBold for everything else

Artist name, event title, anything that has to carry the artwork

fonts.google.com/specimen/Unbounded

DETAIL & LABELS

Space Mono

Bold (700), set in capitals with wide letter-spacing

Date, venue, time, ticket line, credits, small print

fonts.google.com/specimen/Space+Mono

Space Grotesk Bold is used only in the animated headline on goeranmeyer.com and is not needed for print. Logo files and artwork on request.

BOOKING

Book Kaiser Waldon

BOOKING ENQUIRIES

info@goeranmeyer.com

Booking request form — goeranmeyer.com/booking-request-form

PRESS ENQUIRIES

julian@dispersionpr.com

LABEL

goeranmeyer.com/myr

ARTIST PAGE

goeranmeyer.com/myr/kaiser-waldon

BASED

Fulda, Germany

HOSPITALITY & TERMS

Travel, accommodation, transfers, guest list and catering are agreed per booking. Details on request.



MYR RECORDS

INDEPENDENT RECORD LABEL & ARTIST BOOKING

FULDA, GERMANY — EST. 2016