



MYR RECORDS

ROSTER

ZURICH, SWITZERLAND

Juli Lee

DEEP HOUSE & ORGANIC HOUSE

ELECTRONIC PRESS KIT - 2026

Juli Lee

Juli Lee moves playfully across the spectrum of electronic music, deliberately ignoring genre boundaries along the way. For her, one thing matters above all: music should breathe, carry soul, and bring people into connection with themselves and with one another. Her sets unfold spontaneously and intuitively, responding to whatever is present in the moment. Where the journey leads is usually a surprise for the dancers, and for Juli herself.

BASED IN

Zurich, Switzerland

AFFILIATION

MYR Records — ROSTER

GENRES

Deep House & Organic House

BOOKING

Available through MYR

PERFORMANCE FORMAT

DJ set — 90 to 360 minutes

MYR CATALOGUE

7 credits

Delectable, energized deep house.

Full biography

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She does not monologue, she seeks exchange and the smallest shared denominator in the room. Mischievous, precise, and technically refined, she invites people to surrender to the moment and become part of it.

Despite her wide-ranging versatility, Juli Lee's excursions into her musical world remain unmistakably her own. She challenges, propels, and then, in the next breath, can tip an entire room from euphoric cheering into an almost reverent quiet, where suddenly everyone present feels vividly there.

Even though Juli Lee weaves her musical selections into a coherent sonic fabric with sharp instinct, care, and subtle cross-connections, her sets are also allowed to be simply fun. Kitsch is not ruled out, familiar sounds are not treated with suspicion. Sometimes it is precisely there that a certain lightness appears. One that reminds us not to take ourselves quite so seriously. The appeal of her sets often lies in this friction: intelligent, but not overthought; playful, but never arbitrary.

Full biography

Her musical journey began with borrowed turntables and old hip-hop records. A playful curiosity that quickly became a deep need. Today, Juli performs across Europe, from intimate clubs to large stages, always curious and, even after all these years, with a growing sense of excitement.

“The moment when you share music with others and realise that everyone in the room is feeling the same thing, triggered by the sounds coming from the speakers, is one of the purest forms of love I know.”

In the studio, by contrast, she enjoys the quiet. Experimenting with sounds, sinking into her own cosmos, and archiving creative ideas beyond the dance floor. Her releases have resonated beyond Switzerland, reaching the ears of renowned international artists. She has also composed music for film, theatre, and dance productions.

In 2021, she also co-founded the record label klaus:elle with two other music creators. Alongside her artistic work, she studies Sociology and Musicology part-time and is committed to promoting greater fairness and diversity in the music landscape, including through her involvement with Helvetiarockt.

SHORT BIOGRAPHY – FOR PRESS USE

Juli Lee moves playfully across the spectrum of electronic music, deliberately ignoring genre boundaries along the way. For her, one thing matters above all: music should breathe, carry soul, and bring people into connection with themselves and with one another. Her sets unfold spontaneously and intuitively, responding to whatever is present in the moment. Where the journey leads is usually a surprise for the dancers, and for Juli herself.

Sound

Deep House

01

Organic House

02

ORIGIN

Zurich, Switzerland

ROLE

DJ & Producer

LABEL

MYR Records, Fulda

LANGUAGE

English, German

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Press photos



6 of 6 images, cleared for editorial and promotional use in connection with a MYR booking or release. Photographer credits on request. Print-resolution files on request.

On MYR Records

RELEASES - 3

Overrated	MYR019 - 2020
Rolling By	MYR012 - 2019
Breaking Clouds	MYR009 - 2018

REMIXES & FEATURES - 4

Random Hill — Goeran Meyer	REMIX · 2023
Push and Hold — Goeran Meyer feat. D-Lee	REMIX · 2021
Precious Human / Inner Gold — Goeran Meyer	REMIX · 2021
Acceptance — Kaiser Waldon	REMIX · 2019

FULL CATALOGUE - goeranmeyer.com/myr

LISTEN

Where to hear it

SPOTIFY

OPEN →

BEATPORT

OPEN →

SOUNDCLOUD

OPEN →

INSTAGRAM

OPEN →

SCAN TO LISTEN



SPOTIFY



SOUNDCLOUD

Technical rider

MYR STANDARD DJ RIDER

The requirements below are MYR's standard configuration for a DJ set and are met by most club and festival booths as installed. Artist-specific requirements are confirmed with the booking.

PERFORMANCE FORMAT

DJ set — 90 to 360 minutes, open, opening or closing

Short live elements are possible on request

Longer sets on request. Set length and slot are agreed with the booking.

PLAYERS

2× Pioneer CDJ-3000 (or CDJ-2000NXS2)

All players linked via PRO DJ LINK

Latest firmware, rekordbox export mode

Two linked players are the standard. A third can be added on request.

MIXER

1× Pioneer DJM-A9 (or DJM-900NXS2 / DJM-V10)

Positioned centrally between the players

All channels and the master output tested before doors

MONITORING

2× full-range booth monitors at head height

Separate booth level control at the mixer

Booth audible over the dancefloor PA at the DJ position

Monitoring that cannot be heard over the floor is the single most common cause of a compromised set.

BOOTH

Stable, level table at approximately 100–110 cm

Depth sufficient for three players and the mixer

Booth lighting that does not sit directly behind the artist

POWER & CONNECTIVITY

Grounded power at the booth, separately fused from the lighting rig

2× free USB ports at the players

Artist travels with their own USB media

SOUND

Professionally installed and tuned PA appropriate to the room

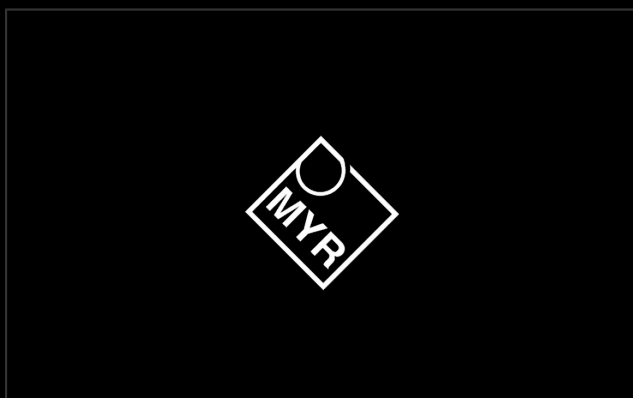
No hard limiting on the master that is not disclosed in advance

Sound engineer or technician reachable during the set

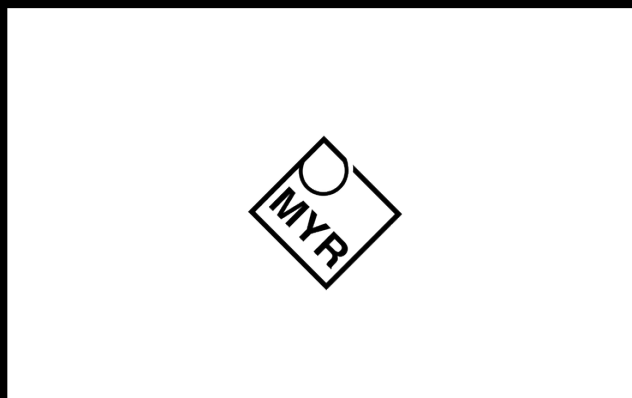
Brand assets

LABEL MARK

Two polarities, one artwork. The light mark goes on dark ground, the dark mark on light ground — never recoloured, never outlined, and never straight onto a photograph without a plain field behind it.



LIGHT MARK — ON DARK GROUND



DARK MARK — ON LIGHT GROUND

TYPEFACES — FLYERS, POSTERS & SOCIAL

MYR is set in two typefaces. Both are free on Google Fonts. Using them keeps flyers, posters and social posts consistent with the label.

HEADLINES

Unbounded

Black (900) for artist names and titles; Regular to ExtraBold for everything else

Artist name, event title, anything that has to carry the artwork

fonts.google.com/specimen/Unbounded

DETAIL & LABELS

Space Mono

Bold (700), set in capitals with wide letter-spacing

Date, venue, time, ticket line, credits, small print

fonts.google.com/specimen/Space+Mono

Space Grotesk Bold is used only in the animated headline on goeranmeyer.com and is not needed for print. Logo files and artwork on request.

BOOKING

Book Juli Lee

BOOKING ENQUIRIES

info@goeranmeyer.com

Booking request form — goeranmeyer.com/booking-request-form

PRESS ENQUIRIES

julian@dispersionpr.com

LABEL

goeranmeyer.com/myr

ARTIST PAGE

goeranmeyer.com/myr/juli-lee

BASED

Fulda, Germany

HOSPITALITY & TERMS

Travel, accommodation, transfers, guest list and catering are agreed per booking. Details on request.



MYR RECORDS

INDEPENDENT RECORD LABEL & ARTIST BOOKING

FULDA, GERMANY — EST. 2016