PARIS, FRANCE

Hanna Haïs

PRODUCER, DJ, SONGWRITER AND VOCALIST

ELECTRONIC PRESS KIT — 2026

ARTIST PROFILE

Hanna Haïs

Raised on American soul in a family of singers, Hanna Haïs has been writing songs since childhood. Her debut ‘Rosa Nova’ was picked up by Defected and ‘Jazz Samba’ went to number one on Traxsource; across four albums she has been supported by Black Coffee, Louie Vega, Âme and Laurent Garnier, and has toured the world as a DJ since 2007.

BASED IN
Paris, France

AFFILIATION
MYR Records — MYR CIRCLE

GENRES
Producer, DJ, songwriter and vocalist

BOOKING
Available through MYR

PERFORMANCE FORMAT
DJ set — 90 to 360 minutes

MYR CATALOGUE
2 credits

Full biography

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SHORT BIOGRAPHY — FOR PRESS USE

Raised on American soul in a family of singers, Hanna Haïs has been writing songs since childhood. Her debut ‘Rosa Nova’ was picked up by Defected and ‘Jazz Samba’ went to number one on Traxsource; across four albums she has been supported by Black Coffee, Louie Vega, Âme and Laurent Garnier, and has toured the world as a DJ since 2007.

ARTISTIC IDENTITY

Sound

ORIGIN
Paris, France

ROLE
Producer, DJ, songwriter and vocalist

LABEL
MYR Records, Fulda

LANGUAGE
English, German

Raised on American soul in a family of singers, Hanna Haïs has been writing songs since childhood. Her debut ‘Rosa Nova’ was picked up by Defected and ‘Jazz Samba’ went to number one on Traxsource; across four albums she has been supported by Black Coffee, Louie Vega, Âme and Laurent Garnier, and has toured the world as a DJ since 2007.

PHOTOGRAPHY

Press photos

4 of 4 images, cleared for editorial and promotional use in connection with a MYR booking or release. Photography: Aldo Paredes. Please credit on publication. Print-resolution files on request.

DISCOGRAPHY

On MYR Records

REMIXES & FEATURES — 2

Random Hill — Goeran Meyer	REMIX · 2023
Could Not Exist — Goeran Meyer	REMIX · 2022

FULL CATALOGUE — goeranmeyer.com/myr

LISTEN

Where to hear it

Streaming and social profiles for this artist are not yet on file with the label.

TO BE CONFIRMED

Technical rider

MYR STANDARD DJ RIDER

The requirements below are MYR's standard configuration for a DJ set and are met by most club and festival booths as installed. Artist-specific requirements are confirmed with the booking.

PERFORMANCE FORMAT

DJ set — 90 to 360 minutes, open, opening or closing

Short live elements are possible on request

Longer sets on request. Set length and slot are agreed with the booking.

PLAYERS

2× Pioneer CDJ-3000 (or CDJ-2000NXS2)

All players linked via PRO DJ LINK

Latest firmware, rekordbox export mode

Two linked players are the standard. A third can be added on request.

MIXER

1× Pioneer DJM-A9 (or DJM-900NXS2 / DJM-V10)

Positioned centrally between the players

All channels and the master output tested before doors

MONITORING

2× full-range booth monitors at head height

Separate booth level control at the mixer

Booth audible over the dancefloor PA at the DJ position

Monitoring that cannot be heard over the floor is the single most common cause of a compromised set.

BOOTH

Stable, level table at approximately 100–110 cm

Depth sufficient for three players and the mixer

Booth lighting that does not sit directly behind the artist

POWER & CONNECTIVITY

Grounded power at the booth, separately fused from the lighting rig

2× free USB ports at the players

Artist travels with their own USB media

SOUND

Professionally installed and tuned PA appropriate to the room

No hard limiting on the master that is not disclosed in advance

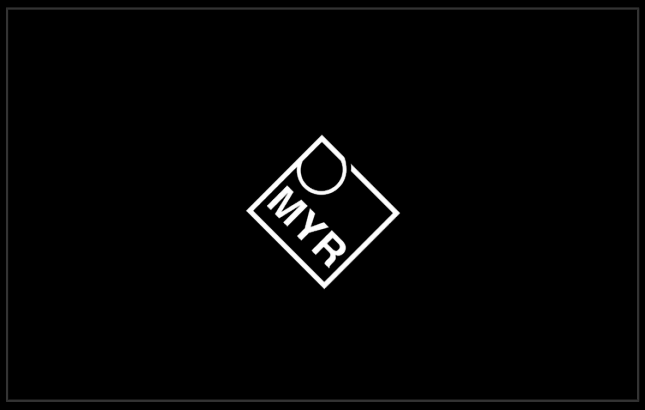
Sound engineer or technician reachable during the set

TEMPLATE

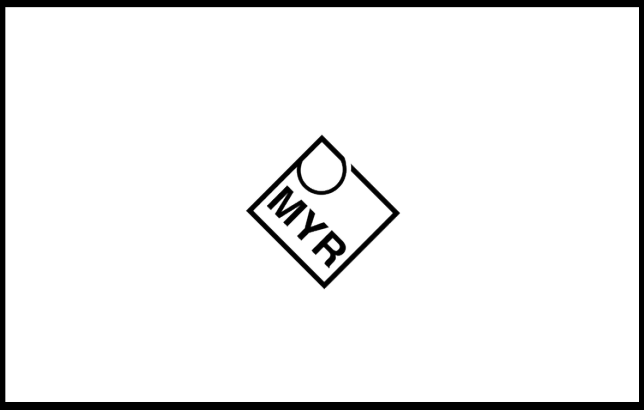
Brand assets

LABEL MARK

Two polarities, one artwork. The light mark goes on dark ground, the dark mark on light ground — never recoloured, never outlined, and never straight onto a photograph without a plain field behind it.



LIGHT MARK — ON DARK GROUND



DARK MARK — ON LIGHT GROUND

TYPEFACES — FLYERS, POSTERS & SOCIAL

MYR is set in two typefaces. Both are free on Google Fonts. Using them keeps flyers, posters and social posts consistent with the label.

HEADLINES

Unbounded

Black (900) for artist names and titles; Regular to ExtraBold for everything else

Artist name, event title, anything that has to carry the artwork

fonts.google.com/specimen/Unbounded

DETAIL & LABELS

Space Mono

Bold (700), set in capitals with wide letter-spacing

Date, venue, time, ticket line, credits, small print

fonts.google.com/specimen/Space+Mono

Space Grotesk Bold is used only in the animated headline on goeranmeyer.com and is not needed for print. Logo files and artwork on request.

BOOKING

Book Hanna Haïs

BOOKING ENQUIRIES

info@goeranmeyer.com

Booking request form — goeranmeyer.com/booking-request-form

PRESS ENQUIRIES

julian@dispersionpr.com

LABEL

goeranmeyer.com/myr

ARTIST PAGE

goeranmeyer.com/myr#myr-circle

BASED

Fulda, Germany

HOSPITALITY & TERMS

Travel, accommodation, transfers, guest list and catering are agreed per booking. Details on request.

MYR RECORDS

INDEPENDENT RECORD LABEL & ARTIST BOOKING

FULDA, GERMANY — EST. 2016